

EMILY F. TEALL

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EDUCATION:

Columbia University: New York, NY. M.A.

February, 2018. Human Rights Studies, Graduate School of Arts and Sciences

Cornell University: Ithaca, NY. B.F.A.

May, 2016. Minor in Inequality Studies. Studied in Rome, Italy in Spring 2015

SELECTED ACTIVITIES:

2024 **CT State Community College, Norwalk:** juror of student art exhibition

2022-2023 **Ice Cream Social:** studio member

2021— **The Norwalk Art Space:** Inaugural AIR and art teacher; educational coordinator

SELECTED EXHIBITIONS:

2026 **Governor's Island, Colonel's Row,** New York, NY: Exhibited *At Home in the Garden* in *Witness to Change* curated by Patricia Vinyard

2025 **Stamford Art Association,** Stamford, CT: Exhibited *May(Be)* in *Faber Birren National Color Show* curated and juried by Madeleine Pierpont

MAC Firehouse Gallery, Milford, CT: Exhibited *Met/Melt* in *Survivors Art Summit* curated by Salaha Kabir

Ursa Gallery, partnered with Colorblends House and Spring Gallery, Bridgeport, CT: Exhibited *Judas Tree* in *La Belle Epoque* curated by Cris Dam

Westport Arts Collective, Westport, CT: Exhibited *Tulip Bulb* on 5-year loan to Grace K. Salmon Park's public sculpture space curated by Kathie Bennewitz

2024 **The Norwalk Art Space,** Norwalk, CT : Exhibited *Sphinx* in *We Are Family* show curated by Susan Hardesty and Duvian Montoya

Reads Art Space, Bridgeport, CT: Exhibited studio installation in *Curated Studios* curated by Jahmane and Aisha Nailah

Loft Artists Association, Stamford, CT: Exhibited *Sphinx* in Juried Show judged by Ellen Hawley

Stamford JCC, Stamford, CT: Curated *Emergence (Trust Fall)* in *Working Women* curated by Sarah King and Susan Hardesty

2023 **Loft Artists Association,** Stamford, CT: Exhibited and won 3rd place award for *Redeeming Lot's Wife* in Juried Show judged by Kimberly Hendrickson

Ursa Gallery, partnered with Colorblends House and Spring Gallery, Bridgeport, CT: Exhibited *Mycorrhizal Village*, *"You Wanted me to Tame You"-the Little Prince*, and *"I'll Hug You Tighter" ("I'm Sorry")* in *Circadian Rhythm* curated by Cris Dam

Westport Fine Arts Festival, Westport, CT: Constructed large-scale interactive installation, *The Hive*, alongside Lily Morgan

Birdhouse, Brooklyn, NY: Exhibited *Broken Column (Bittersweet)* in *Dear March* curated by Alexi Brock

The Institute Library, New Haven, CT: Exhibited *Monarch* and *World Turtle* in *Oasis* curated by Maxim Schmidt and Martha Lewis

Curiouser KC, Kansas City, KS: Exhibited several works in *Ferality in Nameless Realms* curated by Jenn Cacciola and SK Reed

2022 **Ely Center,** New Haven, CT: Exhibited paintings, sculptures, and installation art in *Full House* curated by Maxim Schmidt

Ursa Gallery, Bridgeport, CT: Exhibited photographs in *Art After Dark* curated by

Dustin Malstrom and Cris Dam

Ursa Gallery, partnered with Colorblends House and Spring Gallery, Bridgeport, CT: Exhibited *Fragile Potentials* in *Ephemeral Utopia* curated by Dustin Malstrom, Cris Dam, Looketha, and Michael J. Clocks

Prince Street Gallery, NYC, NY: Exhibited *Monarch* in *Artists Invite Artists* curated by Stewart Siskind and Nancy Grilikhes

The Norwalk Art Space, Norwalk, CT: Exhibited sculptures and paintings in numerous resident artist and fellow shows curated by Duvian Montoya

Holcombe Hill, Newtown, CT: Exhibited *Fragile Potentials* and other works in Great Shift Community's Summer Market curated by Carina Immer

Bruce S. Kershner Art Gallery, Fairfield, CT: Exhibited paintings and a sculpture in *Color Play* curated by Lee Walther

Arts Westchester, White Plains, NY: Exhibited *Wishing to be Colorblind* in *Spectrum: Serious Fun Art Fair* fundraiser for Planned Parenthood curated by Alexi Brock

2021 **The Norwalk Art Space**, Norwalk, CT: Exhibited *Tulip Bulb* in sculpture garden curated by Yvonne Shortt. Show remains on view from 2021-2025

The Norwalk Art Space, Norwalk, CT: Exhibited numerous sculptures and paintings in resident artist and fellow shows curated by Duvian Montoya

Beechwood Arts, Westport, CT: Exhibited paintings in the *Beechwood Open 10th Anniversary* curated by Jeanine Esposito and Frederic Chiu

2020 **Stamford Downtown**, Downtown Stamford, CT: Exhibited *Tulip Bulb* in annual *Art in Public Places* show curated by Lynne Colatrella

2019 **Creative Arts Workshop**, New Haven, CT: Exhibited *WTC* in *Sanctuary Cities* curated by Luciana McClure

2018 **Limner Gallery**, Hudson, NY: Exhibited *Connexins: Cellular Miscommunication* in *Small Works* curated by Tim Slowinski

The Factory, Long Island City, NY: LIC Arts Open: Exhibited *But His Wife Looked Back (Genesis 19:26)* and *SA (Speak)* in *From Miniscule to Monumental* curated by Grace Lerner

2017 **Prentis Hall, Columbia University**, NYC, NY: Exhibited in undergraduate exhibition curated by Gregory Amenoff

2016 **Tjaden Gallery, Cornell University**, Ithaca, NY: Exhibited *Chrysalis* and *But His Wife Looked Back (Genesis 19:26)* in two thesis shows curated by Bill Gaskins, Carl Ostendarp, and Michael Ashkin

Awards

2023 **Loft Artists Association**: Juried Show: 3rd Prize

2020 **Contemporary Art Gallery Online**: All botanical: 1st Prize – Multimedia and Sculpture

2016 **Anderson Ranch Art Center**, Snowmass, CO: Presidential Scholarship

2015 **Art Society of Old Greenwich**, Greenwich, CT: Annual Show: 1st Prize – Drawing and Graphics, Honorable mention – Acrylic

SELECTED ART EMPLOYMENT:

2023— **The Norwalk Art Space**, Norwalk, CT: Educational coordinator and art teacher

2025 **Family and Children's Agency**, Norwalk, CT: Art teacher to 6-8th grades

2024 **Stamford Jewish Community Center**, Stamford, CT: Art teacher to 5th grade

2018-22 **Fusion Academy**, Stamford, CT: Art, portfolio, photography, and graphic design teacher for 5th-12th grades

2018 **Trailblazers Academy**, Stamford, CT: Portfolio teacher for 6th-8th grades